

# MA Writing for Script & Screen

**FALMOUTH** / **FLEXIBLE**  
UNIVERSITY / LEARNING

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DEVELOP YOUR CAREER  
THROUGH A UNIQUE BLEND OF  
PROFESSIONAL FOCUS,  
CREATIVE PRACTICE AND  
ACADEMIC KNOWLEDGE

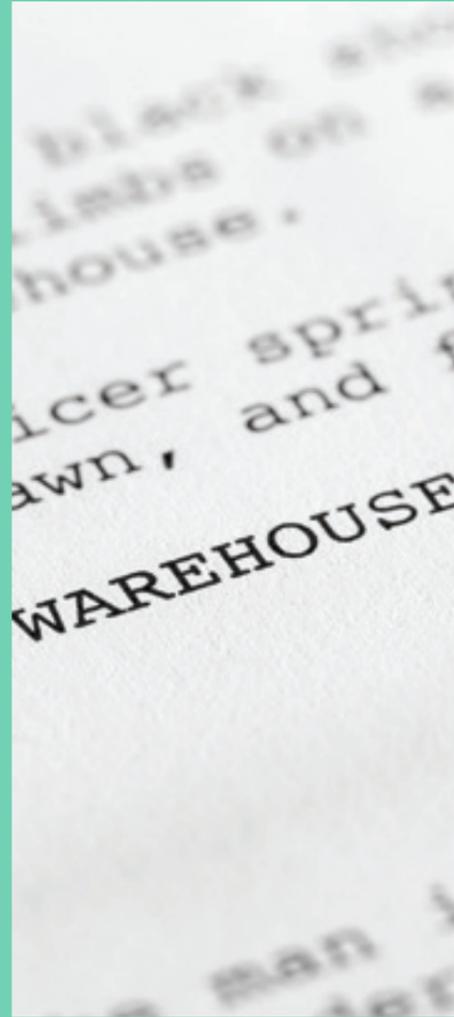
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WRITE FOR DIGITAL PLATFORMS  
AS WELL AS ESTABLISHED  
SCREEN MEDIA

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JOIN A GLOBAL NETWORK OF  
WRITERS AND ACADEMICS

**FALMOUTH**  
UNIVERSITY



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This course is designed to equip you with the writing skills, industry knowhow, professional skills and experience of collaborative working that the ever-changing industry demands. It aims to create graduates that stand out from the crowd, and who understand how to function within a professional environment across different screen industries.

The flexible nature of the course allows you to develop your portfolio across different platforms or focus on the mediums and genres that interest you through live briefs, collaborative projects and independent research.

You will join a global community of scriptwriters and academics who write for TV, film, games, theatre and radio, and who have networks across the creative industries. This ensures that the course is always relevant to current practice.

#### WHO IS THIS COURSE FOR?

Whether you wish to write for video games, cinema, television or digital media this course will provide you with the skills you need.

This course is suitable for applicants who may be:

1. Graduates looking to develop their specialist knowledge in writing for screen
2. Practitioners in the screen industries who wish to develop their writing skills
3. Those wishing to continue their professional development or to develop their career in teaching and research
4. Writers who are interested in acquiring the skills to adapt existing work for screen

#### COURSE CONTENTS

You will need to complete four 30-credit modules and one 60-credit project (180 credits in total).

Core modules	Credits
Storytelling for Script & Screen	30
Individual Script Development Workshop	30
Writers' Room: Collaborative Script Development	30
Screen Industries: Professional Development	30
Major Project	60

**Writers of high-quality content and good storytellers are always in demand in the creative industries, with the ability to write for screen, playing an essential role in the creative and digital economy.**

#### HOW YOU STUDY

You may choose to:

1. Study entirely online without attending any face-to-face workshops
2. Study online and attend optional face-to-face events. Dates and location will vary but the events usually incorporate a weekend to accommodate busy schedules.

You will be invited to all face-to-face events via communications within the online learning platform. Attendance is strongly encouraged although not compulsory.

#### ASSESSMENTS

- ▶ Coursework assessment with no formal examination
- ▶ Portfolios, projects, online presentations and pitches

#### SUPPORT

As a Falmouth student, you enjoy an equal status to students studying on campus:

- ▶ Your own student ID card
- ▶ Access to online software tutorials at lynda.com
- ▶ 24/7 online access to library resources
- ▶ Students' Union community

#### TAUGHT BY INDUSTRY EXPERTS

Designed with employer-focused learning at the core, our courses work with global organisations, staff and alumni to provide you with the breadth of experience and networks needed to accelerate your career.

#### LEARNING ACTIVITIES

There will be guided learning activities consisting of:

- ▶ **Concise online presentations** to introduce key concepts
- ▶ **Small group and class discussions** and **crits** to facilitate interaction and dialogue
- ▶ **Online critiques** to test assumptions, ideas and to receive feedback from peers and tutors
- ▶ **Individual and group tutorials** throughout the course
- ▶ **Independent study**
- ▶ **Self-evaluation and peer feedback**

The School of Communication has extensive experience of delivering successful online courses at Master's level with an established network of industry professionals and practitioners.



### ABOUT FALMOUTH UNIVERSITY

Falmouth University has an earned reputation for providing a springboard to international graduate careers, whether with leading companies, creative agencies, broadcasters or in enterprise.

For more information about Falmouth, please visit [flexible.falmouth.ac.uk](http://flexible.falmouth.ac.uk)

### ENTRY REQUIREMENTS

We recognise a wide variety of qualifications and/or relevant experience, and encourage applications from people of all ages, backgrounds and cultures, with a demonstrable interest in this subject.

You should have:

- ▶ An honours degree or Level 6 equivalent qualification
- ▶ Proof of proficiency in English (minimum overall score of IELTS 6.5 with at least 6.0 in Reading, Writing, Speaking and Listening)

We also accept a range of equivalent recognised English Language qualifications; please visit our website for details. Candidates without a degree or formal qualifications are still encouraged to apply.

### FEES

- ▶ £11,300 (including £250 acceptance fee)

### PAYMENT METHODS

- ▶ Payments can be made online or by phone, using a credit or debit card, or by bank transfer.

### FUNDING

- ▶ Postgraduate loan: Apply for student funding through Student Finance England. For more information about funding, please email us at [flexible@falmouth.ac.uk](mailto:flexible@falmouth.ac.uk), or call us on +44 (0)1223 447713

### HOW TO APPLY

- ▶ Apply online or email your completed application form to [flexible@falmouth.ac.uk](mailto:flexible@falmouth.ac.uk)
- ▶ Submit a copy of your first degree certificate or Level 6 equivalent qualification and your IELTS certificate if English is not your first language
- ▶ Submit a portfolio of between 1000 and 2000 words which may include an outline for a script idea, or some other examples of your writing

Late applications may be considered if places are available.

**Please contact us for FREE advice.  
Call +44 (0)1223 447713**